

ASOCIACIJA LATGA

30 metų kuriamo Lietuvai

TRANSPARENCY REPORT 2019



IMPORTANT INFORMATION

This **Transparency Report** presents the main financial and operational information of the Association LATGA in 2019, the audit conclusion and a special report on the creative and cultural activities of the authors of the Association LATGA.

The **Association LATGA** is a non-profit collective management organization for copyright and related rights having a status of a legal entity whose main purpose is to manage collectively the property rights of the authors and the rights of the holders of related rights and to represent and protect the rights and legitimate interests of the members of the Association. The bodies of the Association are the General Membership Meeting of the Association, the collegial body is the Council, the sole bodies are the Director of the Association and the President of the Association, the Audit Commission performing the functions of supervision, and the non-executive body the Ethics Commission. The governing bodies of the Association are the Council and the Director.

Each member of LATGA resolves the most important issues at the **General Membership Meeting**.

The **Council** elected by the General Membership Meeting resolves relevant current issues, establishes mandatory work tasks. The Council forms and implements the policy of LATGA. Seven members were delegated to the Council from the members of the Creative Union of the Association LATGA; six members of the Council are freely elected. Elections to the LATGA Council took place in 2016.

The current Council consists of the following members:

Edita Utarienė (stained-glass composer)	Vladas Braziūnas (poet)
Jonas Rudzinskas (artist)	Zita Bružaitė (composer)
Juozas Širvinskas (composer)	Liutauras Degėsys (poet)
Teisutis Makačinas (composer)	Bronius Leonavičius (artist) Eimutis
Valentinas Sventickas (writer)	Jonas Staselis (photographer)
Gintaras Česonis (photographer)	Gediminas Zujus (composer)
Dainius Radzevičius (journalist)	Antanas A. Jonynas (poet) (since 30 March 2020)

The **President** of the Association, Teisutis Makačinas, represents the Association, convenes meetings of the Council, presides over them.

The **Ethics Commission** consists of five members of the Association, who were elected at the General Membership Meeting for a term of four years. The Ethics Commission, on its own initiative or at the Council's discretion, considers disputes between the members of the Association, misconduct of members of the Association, and any other violations of the ethics by the members of the Association. The members of the Ethics Commission are Dainius Babonas (songwriter), Erika Drungytė (poet), Vėtrė Antanavičiūtė (designer), Nijolė Vilutienė (artist), Birutė Jonuškaitė (writer).

The **Audit Commission** is the supervisory body ensuring the management of the Association elected by the General Membership Meeting of the members of the Association for a term of four years. The Audit Commission is responsible for monitoring the activities of the Association and its governing bodies. The members of the Audit Commission are Kazys Daugėla (composer), Algimantas Biguzas (artist), Eligija Volodkevičiūtė (prose writer, scriptwriter), Irena Žvinklevičienė (author of music and texts), Alvydas Jegelevičius (composer).

Association LATGA collectively administers the rights of authors, publishers of music works, and AV producers. Collectively administered rights are as follows:

1. Public performance
2. Broadcasting
3. Retransmission
4. Publication (on the Internet)
5. Reproduction
6. Resale
7. Public showing
8. Reproduction for private purposes:

- a) blank storage device.
 - b) reprography.
9. Use of books

The administration of new rights commenced	N/A
The administration of rights terminated	N/A
Licensing agreements concluded	2170 pcs.
Cases of refusal to grant licences	N/A
Information about members' licences granted independently	N/A
Information about entities that are directly or indirectly, fully or partly managed or controlled by the organization of collective administration	N/A

The number of LATGA members is 5121

5074 natural persons and 47 legal entities (publishers of music works and AV producers)

The number of LATGA members according to administered rights

Public performance and public announcement: 4887

Reproduction: 4887

Resale: 975

Public showing: 541

Number of new members by the number of administered rights in the reporting year

Public performance and public announcement: 300

Reproduction: 283

Resale: 57

Public showing: 38

Number of withdrawn members by the number of administered rights in the reporting year

Public performance and public announcement: 11

Reproduction: 11

Foreign organizations of collective administration with which representation agreements have been signed during the reporting year

Based on reciprocal representation contracts, the Association LATGA currently represents over 20 million foreign works and over 4 million authors of music and drama, visual arts and audio-visual art works and producers from around the world. Today, LATGA has signed 170 international mutual or unilateral representation agreements with associations of collective copyright administration from 69 foreign countries:

76 contracts (66 countries) – music

38 contracts (34 countries) - visual works

17 contracts (20 countries) - drama

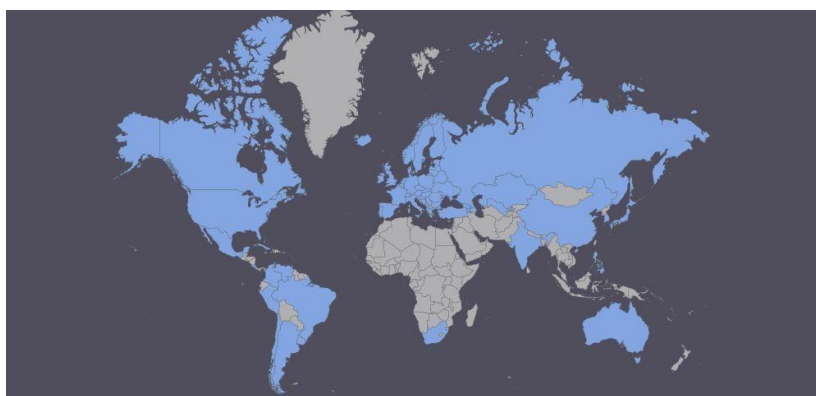
38 contracts (29 countries) - audiovisual works

1 contract (1 country) - for the reproduction of works by reprography

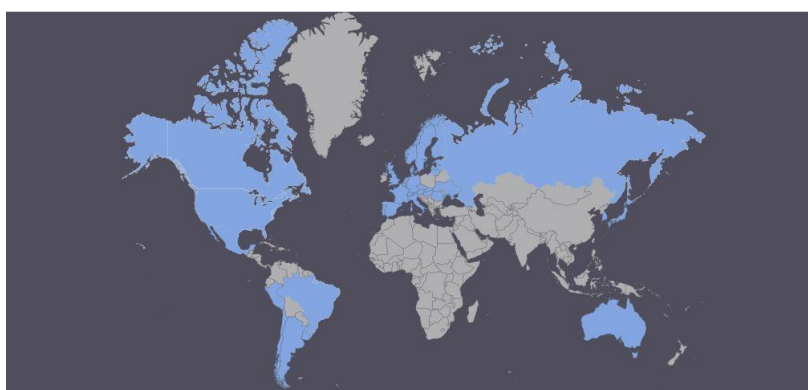
The Association LATGA is a member of the following international copyright societies:

- CISAC - International Confederation of Societies of Authors and Composers. The Confederation was established in 1926 on the initiative of authors' societies from 18 countries. CISAC currently unites 232 associations of collective copyright administration of music, audiovisual works, drama, literature and visual works from 120 countries around the world. Currently, the President of CISAC is Jean-Michel Jarre, the pioneer of electronic music. The LATGA has been a member since 1992.
- EVA - European Visual Artists. Unites 26 members. The EMEA started its activities in 1997 and the organization currently unites 26 members, the European authors' collective management societies for the visual arts, which together represent almost 100,000 authors of fine arts, illustrations, photography, design, architecture and other visual works. The LATGA has been a member since 2000.
- IFFRO - International Federation of Reproduction Rights Organisations that launched its activities in 1980. The International Federation of Reproduction Rights Organizations now has 145 members representing the rights of literary and visual arts authors and rightsholders when their works are reproduced by reprography. The LATGA has been a member since 2003.
- GESAC - European Grouping of Societies of Authors and Composers. GESAC is currently comprised of the associations of collective copyright administration from 33 European countries, representing more than a million creators and rightsholders - musicians, writers, visual artists, filmmakers and many other authors in the fields of music, audiovisual, fine arts and literature and drama works. The LATGA has been a member since 2005.
- BIEM (Bureau International des Sociétés Gérant les Droits d'Enregistrement et de Reproduction Mécanique) – Confederation of Societies Administering the Rights of Mechanical Recording and Reproduction. BIEM unites 53 members from 58 countries around the world and has been operating since 1929. The LATGA has been a member since 2016.
- SAA - Society of Audiovisual Authors. SAA represents the interests of associations of copyright collective administration and their members - audiovisual authors - in Europe. The SAA unites 33 associations from 25 European countries representing more than 140 000 European film and television scriptwriters and directors. The LATGA has been a member since 2018.

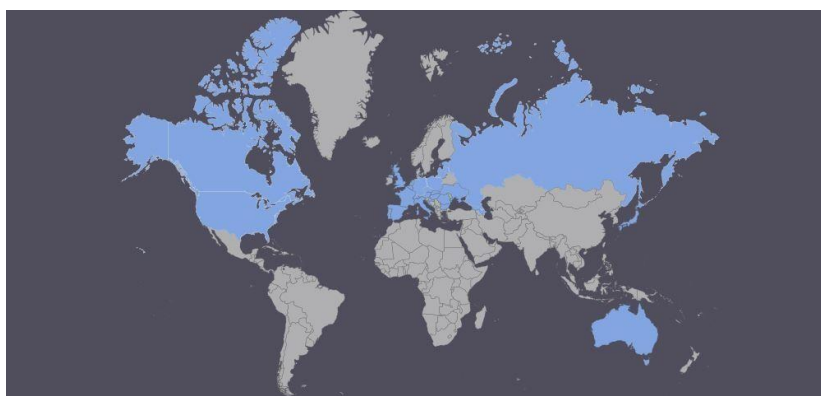
Represented repertoire abroad:



MUSIC



VISUAL ARTS



AUDIOVISUAL ARTS



DRAMA

DIVISION OF MUSICAL WORKS

Concerts and Events

In 2019, 650 license agreements were concluded for the use of musical works in concerts and events. In 2019, a number of world-renowned performers such as Eros Ramazzotti, Katie Melua, Sting, Plácido Domingo, LP, Sarah Brightman, David Garraret, Salvador Sobral, McFerrin, etc. held their performances in Lithuania. In 2019, Lithuanian performers in the big arenas gave a number of concerts: JAZZU, SEL, Kearbedi, Saulius Prūsaitis, Gytis Paškevičius, Daddy Was A Milkman, Marijonas Mikutavičius, etc.

In 2019, the number of festivals remained the same as in previous years, the main ones being "Gaida", "Pažaislio Music Festival", "Kaunas Jazz", "Vilnius Jazz", "Mama Jazz", "Granatos Live", "Bliuzo naktys", "Roko naktys", "Galapagai", "Juodaragis", "Velnio akmuo", "Vilniaus Fejerija", "Karklė Live Music Beach", "M.A.M.A. Summer" and "Midsummer Vilnius".

Background Music

Currently, LATGA employs 4 specialists serving the territories of Vilnius, Kaunas, Šiauliai and Panevėžys. The main functions of the specialists working in the regions were to find new clients and establish contracts with them, as well as to manage contacts with "difficult" clients. In 2019, 117 cases of illegal use of works were recorded. Most part of problems related to illegal use of works was resolved peacefully and without going to courts.

In 2019, LATGA the specialists concluded 1,314 new contracts, in which payments in both percentages and fixed sums were foreseen for the use of the works, with fixed amounts being paid monthly.

Reproduction of Works

In 2019, 164 applications for publishing albums or their additional releases were received, and 42 completely new contracts were signed with users of works on the right to reproduce the repertoire of LATGA in a media storage device.

REPORT OF MUSICAL DIVISION FOR 2019 (in EUR)

Revenue from royalties received: EUR 6,057,647

Broadcasting	2,069,542
Retransmission	558,080
Public performance	2,654,016
Publication (on the Internet)	63,949
Reproduction (TL)	681,034
Reproduction (on a media storage device)	31,026

Distributed royalties (after deduction of administration costs): EUR 4,483,856

Broadcasting, public performance, retransmission, publication (on the Internet)	3,949,903
Reproduction (TL)	512,712
Reproduction (on a media storage device)	21,241

Royalties paid to Lithuanian authors

Broadcasting, public performance, retransmission, publication (on the Internet), reproduction*	2,303,135
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* 4 times a year

Royalties paid to foreign authors

Broadcasting, public performance, retransmission, publication (on the Internet), reproduction	2,177,829
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Undistributed royalty to music and text authors: EUR 3,858,592

Broadcasting, public performance***	2,136,957
Retransmission*	118,879
Publication (on the Internet)*	29,270
Reproduction (on a media storage device)*	68,651
Broadcasting, public performance* (for foreign authors)*	1,171,907
Reserve of royalties**	332,928

* Deadline for distribution in 2020

** Redistributed according to the Rules on Distribution

*** Deadline for distribution in 2020-2022

Amount of non-distributable royalty to music authors: EUR 140,598*

*This amount includes:

Royalties for unidentified foreign and Lithuanian authors and for unregistered works.

Royalties related to disputes regarding the registration of works (foreign).

Royalties from foreign communities returned

Royalties that cannot be distributed due to lack of information and not submitted programs of concerts/events.

Royalties to authors of foreign communities with whom we do not have cooperation agreements for authors.

THE ARTS DEPARTMENT

There are four subdivisions in the Arts Department: Audiovisual Arts, Drama works, Reprographic Reproduction and Usage of Books and Visual Arts; they are engaged in the administration of the rights of authors and producers of audiovisual works, authors of drama works and visual arts; distribution of compensatory remuneration for the reproduction of works for personal purposes in analogue and digital media storage devices, compensatory remuneration for the right to resell works of art, for the use of books in libraries and for reproduction by reprography.

In 2019, the author's or compensatory remuneration was distributed to almost 2,900 Lithuanian authors - directors, screenwriters, cinematographers, writers, book translators, artists, photographers, designers, playwrights, scenographers, choreographers, theatre composers and other artists.

Revenue from royalties received: EUR 1, 632, 429

<i>Method of use of works / administered right</i>	<i>Audiovisual works</i>	<i>Drama works</i>	<i>Works of visual arts</i>	<i>Reprography and use of books</i>	<i>Arts Department in total</i>
Public performance		545, 911			545, 911
Broadcasting		10, 282	76, 129		86, 411
Retransmission	178, 276	7, 751	31, 004		217, 031
Reproduction for private purposes (blank media storage device)	352, 906	9, 287	9, 287		371, 480
Reproduction (reproducing)			10, 496		10, 496
Publication on the internet			1, 231		1231
Resale of works			7, 198		7198
Public showing			25		25
Reprography				90, 682	90, 682
Use of books				301, 964	301, 964
<i>Total by subdivisions</i>	531, 182	573, 231	135, 370	392, 646	1, 632, 429

Distributed royalty after deduction of administration costs: EUR 1, 245, 366

<i>Method of use of works / administered right</i>	<i>Audiovisual arts</i>	<i>Drama works</i>	<i>Works of visual arts</i>	<i>Reprography and use of books</i>	<i>Arts Department in total</i>
Public performance*		485, 108			485, 108
Broadcasting**		8, 360	87, 775**		205, 584
Retransmission	101, 806***	7, 643**			
Reproduction for private purposes (blank media storage device)***	196, 892	8, 906	10, 792		216, 590
Reproduction (reproducing)*			6, 851		6, 851
Publication on the Internet*			728		728
Resale of works*			6, 880		6, 880
Public showing			19		19
Reprography***				48, 676	48, 676
Use of books***				274, 930	274, 930
<i>Total by subdivisions</i>	298, 698	510, 017	113, 045	323, 606	1, 245, 366

The royalties are distributed and paid:

* Once a month

*** Four times a year

*** Once a year

Royalties paid to the rights holders in Lithuania: EUR 1, 050, 937

<i>Method of use of works / administered right</i>	<i>Audiovisual arts</i>	<i>Drama works</i>	<i>Works of visual arts</i>	<i>Reprography and use of books</i>	<i>Arts Department in total</i>
Public performance		413, 209			413, 209
Broadcasting		7, 440	83, 777		171, 034
Retransmission	72, 373	7, 444			
Reproduction for private purposes (blank media storage device)	130, 907	8, 348	10, 405		149, 660
Reproduction (reproducing)			5, 738		5, 738
Publication on the internet			582		582
Resale of works			6, 299		6, 299
Public showing			19		19
From abroad (without distinguishing by rights)			9, 768		9, 768
Reprography				23, 682	23, 682
Use of books				270, 946	270, 946
<i>Total by subdivisions</i>	203, 280	436, 441	116, 588	294, 628	1, 050, 937

Royalties paid to foreign authors' associations: EUR 208, 176

	<i>Audiovisual arts</i>	<i>Drama works</i>	<i>Works of visual arts</i>	<i>Reprography and use of books</i>	<i>Arts Department in total</i>
<i>By subdivisions</i>	117, 065	84, 617	5, 699	795	208, 176

Undistributed royalties: EUR 919, 145

<i>Method of use of works / administered right</i>	<i>Audiovisual arts</i>	<i>Drama works</i>	<i>Works of visual arts</i>	<i>Reprography and use of books</i>	<i>Arts Department in total</i>
Public performance*		109, 792			109, 792
Broadcasting*			6, 872*		295, 884
Retransmission	286, 258**	2, 754*			
Reproduction for personal purposes (blank media storage device)**	360, 538				360, 538
Reproduction (reproducing)*			1, 756		1, 756
Publication on the Internet*			26		26
Resale of works*			1, 238		1, 238
Other (reproduction from abroad for reprography *, amounts reimbursed ***)			3, 708		3, 708
Reserves of royalties***	81, 425	479	3, 660		85, 564
Reprography*				60, 639	60, 639
<i>Total by subdivisions</i>	728, 221	113, 025	17, 260	60, 639	919, 145

* Deadline for distribution in 2020

** Deadline for distribution and/or identification of rights holders in 2020-2022

***Redistributed according to the Rules on Distribution

Non-distributable amount of royalties: EUR 63, 462*

	<i>Audiovisual arts</i>	<i>Drama works</i>	<i>Works of visual arts</i>	<i>Reprography and use of books</i>	<i>Arts Department in total</i>
<i>By Subdivisions</i>	60, 804	1, 246	347	1, 065	63, 462

* * In accordance with the Procedure for the Use of Non-Distributable Amounts to the Rights Holders of the Association LATGA, the decision on the use of non-distributed amounts by creative fields is made by the General Meeting of Members of the LATGA

FINANCIAL DIVISION



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INDEPENDENT AUDITOR'S REPORT ON THE SUMMARY OF FINANCIAL STATEMENTS

TO THE MEMBERS OF ASSOCIATION LATGA

Opinion

Summary of Financial Statements comprising summary of income and costs for the year then ended as of 31 December 2019, summary of royalty collection and deductions for covering the administration costs, summary of comparison of royalties by categories, summary of royalties paid to foreign authors, and royalties received from abroad, summary of the use of fund for creative activities, and summary of the use of social-cultural fund was prepared in accordance with the financial statements of the Association LATGA (hereinafter referred to as the Association) for the year then ended audited on 31 December 2019.

In our opinion, the Summary of Financial Statements enclosed herein, in all material respects complies with the audited financial statements in accordance with the Rules for preparation and submission of the accounting and financial statements of non-profit limited liability legal entities approved by the Order of the Minister of Finance of the Republic of Lithuania.

Summary of Financial Statements

The Summary of Financial Statements does not disclose all the information required by the Rules for preparation and submission of the accounting and financial statements of non-profit limited liability legal entities approved by the Order of the Minister of Finance of the Republic of Lithuania. Therefore, it is not enough to read only the summary of financial statements and the auditor's report on it, it is necessary to read the audited financial statements and the auditor's report on them.

Audited Financial Statements and Auditor's Report on Them

In our report of 6 March 2019 on the audited financial statements, we presented an unmodified opinion.

Liability of the Leadership for the Summary of Financial Statements

The leadership is responsible for the preparation of the Summary of Financial Statements in accordance with the requirements set forth in the Rules for preparation and submission of the accounting and financial statements of non-profit limited liability legal entities approved by the Order of the Minister of Finance of the Republic of Lithuania.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the Summary of Financial Statements complies in all material respects with the audited financial statements based on the procedures we have conducted in accordance with International Standards on Auditing 810 (ISA) (Revised) "Engagements to Report on Summary Financial Statements".

Responsible auditor Eglė Ziemienė /signature/
The auditor's certificate No 000344

The audit was completed on 6 March 2020

Audit UAB "In salvo"
Certificate of Audit Firm No 001474

Gedimino str. 47, Kaunas, Lithuania

INCOME AND COSTS OF COLLECTIVE ADMINISTRATIVE DEDUCTIONS OF COPYRIGHT (EUR)

01/01/2019 – 31/12/2019

INCOME

Deduction for the recovery of management costs	1, 412, 602
Other income:	
Interest due for late payments	18, 042
Return of stamp duty and other costs	27, 462
Financing income	39, 431
Other income (return of funds, covered services, etc.)	17, 360
Total other income:	102, 295
Total income:	1, 514, 897

COSTS

Costs for wages and other related costs	1, 256, 759
Wages for employees	1, 209, 451
Contributions to social security	21, 499
For the work of the meetings of the Council of Association LATGA	25, 809
Communication costs	19, 611
Telecommunications, Internet and delivery of correspondence	9, 253
Business trips	10, 358
Costs for the servicing of the building and other property	90, 281
Insurance and maintenance of premises	30, 749
Depreciation of fixed assets	34, 162
Transport services	12, 295
Office and economy tools	13, 075
Service costs	81, 299
Legal services	15, 334
Audit services	2, 900
Translations, seminars, representations, etc.	17, 691
The share of LATGA funding of projects from creative activity funds	12, 375
Other services	32, 999
Costs of other fees	52, 975
Membership fees (CISAC, GESAC, EVA), catalogue of IPI authors	16, 769
Data reporting (Register Centre, Creditreform, M. Mažvydas)	5, 057
Court stamp fees and bailiff fees	10, 208
Real estate, environmental pollution and other taxes	7, 536
Bank services	13, 405
Reserve for doubtful debts	12, 547
Total costs:	1, 513, 472
Activity result in 2019	1, 425
Unused activity result from previous periods	65, 071
Total unused activity result	66, 496

Number of employees:

As at 1 January 2019	36
As at 31 December 2019	37

Average monthly wage:

Gross	761
Net	671

LATGA OPERATING COSTS RELATED TO ADMINISTERED RIGHTS IN 2019 (EUR)

Broadcasting	431, 052
Retransmission	134, 702
Public performance	641, 104
Publication	13, 361
Public showing	6
Reproduction	232, 558
Resale of art works	1, 413
Use of books	59, 276
TOTAL:	1, 513, 472

The administration costs of LATGA are accounted for without excluding direct and indirect administration costs and without separating the expenditure by administered areas. Such a method is determined by the specifics of the work of the LATGA administration - the versatility and multiplicity of the functions of administration specialists and the overlapping of administration in different areas.

COLLECTION OF ROYALTIES BY ADMINISTERED RIGHTS IN 2019 (EUR)

BASED ON INVOICES ISSUED

Broadcasting	2, 195, 864
Retransmission	686, 202
Public performance	3, 265, 913
Publication	68, 063
Public showing	25
Reproduction	1, 184, 699
Resale of art works	7, 198
Use of books	301, 964
TOTAL:	7, 709, 928

BASED ON INCOME RECEIVED

Broadcasting	2, 155, 954
Retransmission	775, 112
Public performance	3, 199, 928
Publication	65, 180
Public showing	25
Reproduction	1, 184, 717
Resale of art works	7, 198
Use of books	301, 964
TOTAL:	7, 690, 078

COLLECTION OF ROYALTIES AND DEDUCTIONS FOR RECOVERY OF MANAGEMENT COSTS IN 2019 (EUR)

BASED ON INVOICES ISSUED

	Royalty	Deductions for administration	Percentage of deductions
Broadcasting	2, 195, 864	460, 199	20.96
Retransmission	686, 202	144, 103	21.00
Public performance (VAT-10,960.66)	3, 265, 913	639, 482	21.00
Publication	68, 063	14, 305	21.07
Public showing	25	6	24.00
Reproduction (VAT- 8,903.50)	1, 184, 699	116, 262	9.81
Resale of art works	7, 198	1, 716	23.84
Use of books (VAT-4,692)	301, 964	22, 342	7.40
Total royalties collected in Lithuania	7, 709, 928	1, 398, 415	18.14
Royalties received from abroad	150, 038	14, 187	9.46
TOTAL:	7, 859, 966	1, 412, 602	17.97

The accounting of royalties and the deductions for the recovery of the management costs are made according to the VAT invoices issued during the calendar year.

Royalties are distributed only after the receipt of the funds.

ROYALTIES PAID TO FOREIGN ASSOCIATIONS IN 2019 (EUR)

FOR THE USE OF MUSICAL WORKS

ABRAMUS / Brazil	240
ACUM /Israel	3, 275
AKA/LAA/ Latvia	15, 265
AKM/ Austria	16, 954
AMRA/ USA	5, 474
APRA / Australia	16, 616
ARTISJUS / Hungary	1, 392
ASCAP/ USA	261, 297
BMI/ USA	259, 805
BUMA / Netherlands	18, 015
CASH/Hong Kong	441
EAU / Estonia	4, 066
GCA/Georgia	92
GEMA / Germany	74, 839
HDS /Croatia	336
IMRO/ Ireland	3, 944
JASRAC/ Japan	2, 004
KODA/ Denmark	56, 903
KOMCA/ Korea	509
MSG/ Turkey	2, 032
NCIP/ Belarus	239
OSA/Czech Republic	5, 059
PRS / United Kingdom	280, 513
RAO / Russia	51, 934
SACEM / France	103, 363
SACM / Mexico	1, 392
SACVEN/ Venezuela	103
SADAIC/ Argentina	1, 267
SAYCO/Colombia	428
SAMRO / South Africa	139
SAZAS / Slovenia	347
SCD/ Chile	333
SESAC/USA	21, 356
SGAE / Spain	15, 298
SIAE /Italy	52, 146
SOKOJ/ Serbia	623
SOZA/ Slovakia	230
SPA / Portugal	1, 969
STEF/ Iceland	1, 735
STIM/ Sweden	854, 808
SUISA / Switzerland	8, 757
TEOSTO / Finland	10, 335
TONO / Norway	12, 300
UACRR/ Ukraine	1, 221
UBC/ Brazil	1, 610
UCMR/Romania	956
ZAIS / Poland	5, 869
TOTAL:	2, 177, 829

FOR THE USE OF DRAMA WORKS

ACUM /Israel	650
AKA/LAA/ Latvia	2, 092
Casarotto Ramsay Ltd/ United Kingdom	2, 110
DILIA/Czech Republic	855
EAU / Estonia	2, 447
Henschel Schauspiel / Germany	3, 838
NCIP/ Belarus	311
RAO / Russia	7, 935
SACD / France	36, 424
SACEM / France	70
SIAE /Italy	4, 934
UACRR/ Ukraine	818
ZAIS / Poland	14, 184
Verlag Der Autoren / Germany	500
Contracts	7, 449
TOTAL:	84, 617

FOR THE USE OF VISUAL ART WORKS

ADAGP / France	1, 855
AKA/LAA/ Latvia	1, 365
ARS/ USA	390
BILDKUNST / Germany	452
BILDRECHT / Austria	146
BONO/Norway	68
DACS / United Kingdom	475
EAU / Estonia	373
Fondation Giacometti / France	72
Heritiers Matisse/France	33
LITA/Slovakia	14
PICTORIGHT/Netherlands	87
RAO / Russia	57
SIAE /Italy	132
UACRR/ Ukraine	3
VEGAP/Spain	177
TOTAL:	5, 699

FOR THE USE AND REPRODUCTION OF BOOKS BY REPROGRAPHY

ALCS / United Kingdom	200
ICLA /Ireland	595
TOTAL:	795

FOR THE USE OF AUDIOVISUAL WORKS

AKA/LAA/ <i>Latvia</i>	2, 998
ALCS / <i>United Kingdom</i>	2, 610
ASDACS/ <i>Australia</i>	797
AWGACS / <i>Australia</i>	1, 100
BILDKUNST / <i>Germany</i>	23, 189
CSCS / <i>Canada</i>	4, 982
DGA / <i>USA</i>	29, 621
DILIA/ <i>Czech Republic</i>	265
DIRECTORS UK/ <i>United Kingdom</i>	6, 658
DRCC / <i>Canada</i>	8, 292
FILMJUS / <i>Hungary</i>	741
LITA/ <i>Slovakia</i>	20
LITERAR MECHANA / <i>Austria</i>	1, 259
SACD / <i>France</i>	5, 511
SFP-ZAPA / <i>Poland</i>	1, 596
SGAE / <i>Spain</i>	2, 907
SIAE / <i>Italy</i>	2, 304
SSA / <i>Switzerland</i>	617
SUISSIMAGE/ <i>Switzerland</i>	298
VDFS/ <i>Austria</i>	309
WGA / <i>USA</i>	16, 774
WORT / <i>Germany</i>	4, 217
TOTAL:	117, 065

ROYALTIES RECEIVED FROM ABROAD IN 2019 (EUR)

FOR THE USE OF MUSICAL WORKS

Foreign association	Royalty received	Deductions of collective management	Royalty for payment
ACUM/ <i>Israel</i>	571	57	514
AKA/LAA/ <i>Latvia</i>	14, 825	1, 483	13, 342
AKM / <i>Austria</i>	1, 950	195	1, 755
APRA / <i>Australia</i>	1, 000	100	900
ARTISJUS / <i>Hungary</i>	2, 011	201	1, 810
ASCAP / <i>USA</i>	2, 104	210	1, 894
BMI/ <i>USA</i>	95	10	85
BUMA / <i>Netherlands</i>	2, 669	267	2, 402
EAU / <i>Estonia</i>	6, 550	655	5, 895
GEMA / <i>Germany</i>	19, 550	1, 956	17, 594
IMRO/ <i>Ireland</i>	382	38	344
JASRAC/ <i>Japan</i>	2, 070	207	1, 863
KODA / <i>Denmark</i>	1, 798	180	1, 618
MCSC/ <i>China</i>	1, 110	111	999
NCB/ <i>Denmark</i>	2, 413	0	2, 413
NCIP/ <i>Belarus</i>	773	77	696
Network of Music Partners/ <i>Denmark</i>	5, 898	0	5, 898
OSA / <i>Czech Republic</i>	580	58	522

PRS / <i>United Kingdom</i>	17, 832	1, 783	16, 049
RAO / <i>Russia</i>	2, 678	268	2, 410
SGAE/ <i>Spain</i>	4, 147	415	3, 732
SOCAN / <i>Canada</i>	663	66	597
SOZA/ <i>Slovakia</i>	44	4	70
SPA/ <i>Portugal</i>	2, 084	208	1, 876
STIM/ <i>Sweden</i>	3, 697	370	3, 327
SUISA / <i>Switzerland</i>	1, 363	136	1, 227
TEOSTO / <i>Finland</i>	3, 624	362	3, 262
TONO / <i>Norway</i>	415	42	373
UCMR/ <i>Romania</i>	1, 207	121	1, 086
ZAIS / <i>Poland</i>	3, 855	386	3, 469
TOTAL:	107, 958	9, 966	97, 992

FOR THE USE OF DRAMA WORKS

Foreign association	Royalty received	Deductions of collective management	Royalty for payment
DILIA/ <i>Czech Republic</i>	146	15	131
EAU/ <i>Estonia</i>	636	64	572
SACD/ <i>France</i>	3, 427	343	3, 084
TONO/ <i>Norway</i>	2, 505	250	2, 255
ZAKS / <i>Poland</i>	2, 870	287	2, 583
Contracts of foreign theatres	1, 646	178	1, 478
TOTAL:	11, 240	1, 137	10, 103

FOR THE USE OF VISUAL ART WORKS

Foreign association	Royalty received	Deductions of collective management	Royalty for payment
ADAGP/ <i>France</i>	10, 359	1, 036	9, 323
AKA/LAA/ <i>Latvia</i>	92	9	83
BILD-KUNST / <i>Germany</i>	6, 002	600	5, 402
BILDRECHT/ <i>Austria</i>	416	42	374
BILDUPPHOVSRATT/ <i>Sweden</i>	229	23	206
BONO / <i>Norway</i>	310	31	279
PICTORIGHT / <i>Netherlands</i>	5, 411	541	4, 870
VEGAP/ <i>Spain</i>	104	10	94
TOTAL:	22, 293	2, 292	20, 631

FOR THE USE OF AUDIOVISUAL WORKS

Foreign association	Royalty received	Deductions of collective management	Royalty for payment
AKA/LAA/ <i>Latvia</i>	476	48	428
EAU / <i>Estonia</i>	1, 495	150	1, 345
SACD/ <i>France</i>	22	2	20
SPA/ <i>Portugal</i>	2, 472	247	2, 225
ZAPA / <i>Poland</i>	3, 452	345	3, 107
TOTAL:	7, 917	792	7, 125

USE OF FUNDS OF SOCIAL AND CULTURAL FUND IN 20198 (EUR)

Unused funds of previous year	68, 990
Received funds	128, 782
Funds used for funding the projects	96, 630
Deductions for the administration of funds	6, 439
Unused funds	94, 703

FUNDED PROJECTS

1. **UAB "Muzikos herojai"**. New electronic music album "Electropop" by Giedrė Kilčiauskienė, (autumn 2018)
2. **VŠĮ "ARS&Sonoris"**. 100th anniversary of Eduardas Balsys. Co-productive events
3. **VŠĮ "Mountainrock"**. Production of the vinyl record version of the album "Hidden in Light" by "Mountainside" Group.
4. **VŠĮ "Muzikos Meka"**. Recording and release of the acoustic album "Keliaujanti laike" of the author's music.
5. **VŠĮ "Garbanotas"**. Recordings and release of the album "Paskutinė saulė" by the Group "Garbanotas".
6. **MB "Prakeiktai gerai"**. Release and presentation concert of the mini-record "Dancing" by the Group "Solo Ansamblis".
7. **MB "Prakeiktai gerai"**. Lilas and Innomine musical and visual performance with orchestra in Kalnų Parkas, creation of arrangements
8. **MB "Prakeiktai gerai"**. Release and presentation concert of the second album "H8" by the Group "ba."
9. **VŠĮ "Meninių projektų ciklai"**. "Laboratorija" dedicated to the 60th anniversary of Arkady Gotesman.
10. **UAB "Agvilita"**. Release of Markas Palubenka's music album and album presentation concerts.
11. **VŠĮ "Iš arti"**. Concert cycle "Motetų vėrinys".
12. **Lithuanian Composers' Union**. Awards for the best music works of the year.
13. **Lithuanian Composers' Union**. Lithuanian Composers' Music Creation and Dissemination Platform.
14. **Lithuanian Composers' Union**. Dissemination of Lithuanian composers' works at the Vilnius Book Fair and Internet media.
15. **VŠĮ "Lietuvos muzikos informacijos centras"**. Release of music by Lithuanian composers.
16. **VŠĮ "Liūdni slibiniai"**. Creation and presentation of the music programme "Pop'uliarūs patarimai" by a performer of the stage arts and author Dominykas Vaitiekūnas.
17. **Association of Kaunas Artists**. Library of laureates of poetry spring.
18. **VŠĮ "Mano Nata"**. Masterclasses for Young Composers
19. **VŠĮ "Bardai LT"**. Release of Group "White Crows" and String Quartet CD
20. **VŠĮ "Vinilo studijos leidyba"**. Release of Domas Žeromskas's album "Infinite Itinerant" in the vinyl record format.
21. **VŠĮ "Tilto Namai"**. "Tilto Namai" festival, its planning, organization and implementation.
22. **VŠĮ "Tilto Namai"**. Recording and release of the Group "Sheep Got Waxed" album "More Chews".
23. **VŠĮ "Ars&Sonoris"**. 1st International Eduardas Balsys Young Composers Competition.
24. **VŠĮ "Muzikos zona"**. Recording and release of the album "Vermės tėkmė" by the composer Algirdas Klova.
25. **VŠĮ "Miesto Pulsas"**. The album "Trauka" of the Group "Omerta".
26. **VŠĮ "Remigijaus akcija"**. Recording, release and distribution of the debut album "Sutartinė %" of the group "Kraujiniai vėdarai".
27. **VŠĮ "Saulės muzika"**. Release of the vinyl record "Sekmą rytą".
28. **VŠĮ "Kultūrinių projektų centras"**. Poems by the poet Sigita Geda sound for children and non-children at concerts of the men vocal ensemble "Quorum" and CDs.
29. **VŠĮ "Metų projektai"**. Release of the third musical album "Nieko nereikia daryt" of the group "Antkvariniai Kašpirovskio dantys"
30. **VŠĮ "Metų projektai"**. Release of baroque music album "To THE SKY" by a singer Jurga.
31. **Gytis Ambrazevičius**. Recordings and release of Gytis Ambrazevičius and the author's album of the group "Kur toliau?"
32. **Simonas Šipavičius**. Release and distribution of Simonas Šipavičius's debut solo album "Saxual Harassment".

33. **Simonas Šipavičius**. SHEEP EFFECT and Žvėrūna: creation and dissemination of a music video clip.
34. **Richardas Banyš**. Recording and presentation of a digital album "Teisutis" of "The Schwigs Band".
35. **Andrius Laucevičius**. Aistė Bružaitė's album (CD and vinyl record) (autumn 2018).
36. **Remigijus Rančys**. Creation of digital music album "Šviesa" of Remigijus Rančius (autumn 2018).
37. **Saulius Labanauskas**. Formation of Saulius Spindi project "Vaitu girala" live performances and clip editing, recordings and release of the album "Girala".
38. **Jan Maksimovič**. Recording and release of the vinyl record of Jan Maksimovič/Dmitrij Golovanov duet.
39. **Linas Paulauskis**. Is this the case in the world? Songs based on the lyrics of Sigitas Geda (autumn 2018).
40. **Giedrius Nakas**. Creation, recordings and presentation of new songs by Giedrius Nakas in Lithuanian language (autumn 2018).
41. **Algimantas Raudonikis**. 85th anniversary concert of Algimantas Raudonikis and 60th anniversary of creative activity "Skinsiu raudoną rožę".
42. **Dovydas Subičius**. Performance of the group "Timid Kooky", dissemination and presentation of alternative Lithuanian music at the international festival SKIF XXIII.
43. **Vaidotas Valiukevičius**. Recordings of Vaidotas Valiukevičius's solo album works.
44. **Zigmundas Klimaševskis**. Recordings and release of the author's album "Rytoj pasaulis keisis".
45. **Mindaugas Briedis**. Production and cultural dissemination of Mindaugas Briedis's music and poetry album.
46. **Vytautas Diškevičius**. Release of Molten Trail's album "Striving for the Sky" in CD format.
47. **Snieguolė Dikčiūtė Pranulienė**. Integrative music: Geometric opera "Vitruvijaus žmogus".
48. **Leonas Somovas**. The arrangement, recordings, video clip and presentation of the work "Night Shift" on an international channel "Vevo".
49. **Algimantas Baltakis**. Publication of Algimantas Baltakis's poetry collection "Skrynelė dvigubu dugnu".
50. **Kostas Smoriginas**. A CD of author's songs by Kostas Smoriginas.
51. **Gintautas Gascevičius**. Release and theatricalized presentations of Gintautas Gascevičius's CD album.
52. **Ramūnas Motiekaitis**. Allowance.

USE OF FUNDS OF LATGA CREATIVE ACTIVITY FUND IN 2019 (EUR)

FUNDING THE PROJECTS OF THE AUTHORS OF MUSICAL WORKS

Unused funds of previous year	13, 447
Received funds	178, 784
Funds used for funding the projects	120, 485
Unused funds	71, 746

FUNDED PROJECTS

1. **VŠĮ "Studija Mama"**. Recordings of the works by Lithuanian composers "Brass Trio".
2. **VŠĮ "Studija Mama"**. Release of the recording of the concert of Viačeslavas Ganelinas, Arkadijus Gotesman and Liudas Mockūnas.
3. **"ALT Evens"**. Release of the vinyl record of the Music Festival "Devilstone 2019".
4. **VŠĮ "Remigijaus akcija"**. Recording and release of Elzė Urbietytė's debut album "Bitės skrydis".
5. **VŠĮ "Remigijaus akcija"**. Competition-festival of alternative music works "RUMSHK XV".
6. **VŠĮ "Metų projektai"**. Release of the music album "Nuo nulio iki mėnulio" of the group "BIPLAN".
7. **VŠĮ "Metų projektai"**. Release of the best songs of the group "Lemon Joy" in CD and vinyl record format.
8. **Lithuanian Artists Union**. Representative album "MEMORABILIA".
9. **VŠĮ "Prabudimo orkestras"**. Release of Paulius Berūkštis's album "Flute sounds from Heaven".
10. **VŠĮ "Lietuvos muzikos informacijos centras"**. Release of Lithuanian composers' music dissemination and promotion selection "Zoom in 13" and legal access on the Internet.
11. **VŠĮ "Lietuvos muzikos informacijos centras"**. Release of Lithuanian music culture magazine "Lietuvos muzikos link".
12. **VŠĮ "Rašytojų klubas"**. International poetry festival "Poezijos pavasaris".
13. **VŠĮ "Mano nata"**. Electronic publication of works for school instruments "Muzikuoju!", Part II.
14. **VŠĮ "Mano nata"**. XI National competition of schoolchildren music works "Mano Nata".
15. **VŠĮ "Platina LT"**. Release of Gabrielius Vagelis's debut song album and its presentation concerts.
16. **VŠĮ "Iš arti"**. Contemporary music festival "Iš arti".
17. **Lithuanian Writers Union (Kaunas branch)**, One litas prize.
18. **Association of Kaunas Artists**. Prizes of Association of Kaunas Artists.
19. **VŠĮ "Vinilo studijos leidyba"**. Series of vinyl records "Lietuvos pop ir roko muzikos archyvas". Stage Eight: Release of the Group "Ženklas X" vinyl record.
20. **VŠĮ "Kurkurūzai"**. Ordering compositions and release of the album "Minimal Lithuanian Voices".
21. **Lithuanian Composers' Union**. Elections of the best musical works of 2019 and authors' awards.
22. **Lithuanian Composers' Union**. Lithuanian composers' music creation and dissemination programme.
23. **VŠĮ "Kultūros leidinys Nemunas"**. Archives and current events: personalities, phenomena, problems-cycle of authors' articles.
24. **MB "Garso kultūra"**. Release and presentation of the debut album "Petunija" by a performer Petunija.
25. **VŠĮ "Palangos Orkestras"**. Centennial traditions of the orchestra: publishing and presentation of a book with a CD.
26. **VŠĮ "Pirmoji kava"**. LATGA 30th anniversary celebration.
27. **BĮ "Lietuvos literatūros ir tautosakos institutas"**. Publication of the book "Buvėjas, gaudytojas, budėtojas: Donaldas Kajokas, Aidas Marčėnas, Rimvydas Stankevičius" by Viktorija Daujotytė.
28. **Andrius Šiurys**. Recording and release of the debut electroacoustic music album of the group "Delasfera".
29. **Pijus Džiugas Meižis**. Creation of music and release of recordings.
30. **Adomas Narkevičius**. Release and distribution of the group album "Without Letters".
31. **Evgenya Redko**. Recordings and release of Evgenya Redko album.
32. **Deimantas Balys**. Recordings and release of the group "Castor Stetson" album.

FUNDING THE PROJECTS OF THE AUTHORS OF AUDIOVISUAL WORKS

Unused funds of previous year	53, 020
Received funds	53, 406
Funds used for funding the projects	93, 722
Unused funds	12, 704

FUNDED PROJECTS

1. **Student Union of the Lithuanian Academy of Music and Theatre**. Šoblə Film Festival 2019.
2. **VŠĮ "Kino pasaka"**. International women's film festival "Šeršėliafam 2020".
3. **UAB "Jurgos projektai"**. Creation, production and publicity of a documentary film "Keturi metų laikai. Series II".
4. **VŠĮ "Tautodailininkų sąjungos fondas"**. DVD full-length documentary "Tautodailininkų portretai".
5. **VŠĮ "360 laipsnių filmai"**. A documentary film "Kernagis".
6. **MB "Prakeiktai gerai"**. Video clip "Baloje" of the group "Solo Ansamblis".
7. **VŠĮ "Naratyvas"**. The full-length film "Gaisras".
8. **UAB "Nord Play"**. Production of documentary films "LATGA: 30 creative years".
9. **Simona Žemaitytė**. A documentary film-musical "Liga Nr. F63.9".
10. **Ieva Šakalytė**. The short feature film "Norai".
11. **Asta Vaitkevičiūtė - Skliutė**. Creative video clip workshop for songs composed based on lyrics by the poet S. Geda.
12. **Saulius Baradinskas**. Short feature film "Techno mama".
13. **Antanas Gluskinas**. Educational film making workshop "Mano kadras".
14. **Arūnas Jonas Matelis**. Writing of the screenplay approach for the feature film project "Ieškant Antigravitacijos" and film project development works.
15. **UAB "Ultra Nominum"**. Presentation of the documentary film "Laiko tiltai" in the USA, part of the Oscar campaign.
16. **MB "Oktava LT"**. Feature film "Fanaberija. Įjunk šviesą" production works.

FUNDING THE PROJECTS OF AUTHORS OF VISUAL WORKS

Unused funds of previous year	1, 508
Received funds	1, 513
Funds used for funding the projects	2, 960
Unused funds	61

FUNDED PROJECTS

1. **Lithuanian Photographic Artists' Union**. Preservation, digitization and dissemination of the Lithuanian photographic heritage.
2. **VŠĮ "Demokratinės Bendruomenės resursai"**. Exhibition of Saulius Paukštis's photography "Vilniaus vazdai" in Lithuanian representations in Madrid, Beijing, Berlin, St. Petersburg.

FUNDING THE PROJECTS OF THE AUTHORS OF DRAMA WORKS

Unused funds of previous year	1, 585
Received funds	2, 665
Funds used for funding the projects	3, 737
Unused funds	513

FUNDED PROJECTS

1. **VŠĮ "Meno genas"**. Audiovisual performance "Vilniaus pokeris".
2. **Aleksandr Špilevoj**. Creation and presentation of the play "KickAss Man" at theatre.
3. **Mindaugas Valiukas**. Social psychological play for the whole family with the working title "Mes skriamės".



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INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF ASSOCIATION LATGA

Opinion

We have audited the financial statements of ASSOCIATION LATGA (hereinafter - the Association), which comprise the balance sheet as at 31 December 2019 and the report on the activity results of the year then ended, explanatory letter, including a summary of significant accounting policies.

In our opinion, the accompanying Financial Statements give a true and fair view of the financial position of the Association as at 31 December 2019 and the financial activity results of the year then ended according to the Rules for the preparation and presentation of accounting and financial statements for non-profit limited liability legal entities approved by Order of the Minister of Finance of the Republic of Lithuania.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (hereinafter - ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the Code of Ethics for Professional Accountants of International Ethics Standards Board for Accountants (hereinafter - IESBA Code), and the requirements of the Law on Auditing of the Republic of Lithuania related to auditing in the Republic of Lithuania. We have also fulfilled our other ethical responsibilities in accordance with the Law on Audit of the Republic of Lithuania and the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Leadership and Those Charged with Governance for the Financial Statements

The leadership is responsible for the preparation of the financial statements and fair submission thereof in accordance with the Rules for the preparation and presentation of accounting and financial statements for non-profit limited liability legal entities approved by Order of the Minister of Finance of the Republic of Lithuania, and for such internal control as the leadership determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the leadership is responsible for assessing the ability of the Association to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless the leadership either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the financial reporting process of the Association.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or taken together, they could be expected reasonably to influence the economic decisions of users taken based on these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional scepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not on purpose to express an opinion on the effectiveness of the internal control of the Company.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the ability of the Association to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, as well as whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the Summary of Financial Statements complies in all material respects with the audited financial statements based on the procedures we have conducted in accordance with International Standards on Auditing 810 (ISA) (Revised) "Engagements to Report on Summary Financial Statements".

Responsible auditor Eglė Ziemienė /signature/
The auditor's certificate No 000344

The audit was completed on 6 March 2020

Audit UAB "In salvo"
Certificate of Audit Firm No 001474

Gedimino str. 47, Kaunas, Lithuania



ASSOCIATION LATGA
(Legal form, name, code of the entity)

J. BASANAVICIAUS STR. 4B, VILNIUS, REGISTER OF LEGAL ENTITIES VILNIUS BRANCH

(Registered office (address), register in which the data are accumulated and stored)

(Legal status in case of liquidation, reorganization or bankruptcy of the entity)

(Approved)

**STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2019**

26 February 2020
(Date of drawing up)

No _____

				(In EUR)
	ASSETS	Notes No	Reporting period	Previous reporting period
A.	FIXED ASSETS		449, 966	467, 684
I.	INTANGIBLE ASSETS	1	529	2, 084
II.	TANGIBLE ASSETS	2	449, 437	465, 600
III.	FINANCIAL ASSETS			
IV.	OTHER FIXED ASSETS			
B.	CURRENT ASSETS		5, 913, 830	5317, 412
I.	STOCKS	3	12815	6415
II.	AMOUNTS RECEIVABLE WITHIN ONE YEAR	4	861, 997	868, 972
III.	OTHER CURRENT ASSETS			
IV.	CASH AND CASH EQUIVALENTS	5	5, 039, 018	4, 442, 025
	TOTAL ASSETS		6, 363, 796	5, 785, 096
C.	EQUITY		66, 496	65, 071
I.	VENTURERS' CAPITAL			
II.	RESERVES			
III.	NON-EQUITY CAPITAL			
IV.	ACCUMULATED OPERATING RESULT		66, 496	65, 071
D.	THE AMOUNTS OF FUNDING	6	312, 567	176, 070
E.	AMOUNTS PAYABLE AND LIABILITIES		5, 984, 733	5, 543, 955
I.	LONG-TERM LIABILITIES			
II.	SHORT-TERM LIABILITIES	7	5, 984, 733	5, 543, 955
	TOTAL EQUITY, FINANCING AMOUNTS AND LIABILITIES		6, 363, 796	5, 785, 096

Director _____

(Title of the position

of the member of the management body

specified in the articles of association of the entity)

/signature/

(Name, surname)

Jonas Liniauskas

ASSOCIATION LATGA

(Legal form, name, code of the entity)

J. BASANAVICIAUS STR. 4B, VILNIUS, VILNIUS, REGISTER OF LEGAL ENTITIES VILNIUS BRANCH

(Registered office (address), register in which the data are accumulated and stored)

(Legal status in case of liquidation, reorganization or bankruptcy of the entity)

(Approved)

**REPORT OF ACTIVITY RESULTS
AS AT 31 DECEMBER 2019**

26 February 2020
(Date of drawing up)

No _____

(In EUR)				
Item No	Articles	Notes No	Reporting period	Previous reporting period
I.	INCOME		1, 514, 897	1, 403, 532
1.	SALES REVENUE	8	1, 412, 602	1, 342, 524
2.	INCOME FROM FINANCING		39, 431	24, 689
3.	OTHER INCOME		62, 864	36319
II.	EXPENSES	9	1, 513, 472	1, 376, 153
1.	COST OF GOODS, SERVICES RENDERED AND OTHER SALES EXPENSES			
2.	OPERATING EXPENSES		1, 513, 472	1, 376, 153
3.	OTHER EXPENSES			
III.	OPERATING RESULT BEFORE TAXATION		1, 425	27, 379
IV.	INCOME TAX			1, 989
V.	NET OPERATING RESULT		1, 425	25, 390

Director _____

(Title of the position

of the member of the management body

specified in the articles of association of the entity)

/signature/

(Name, surname)

Jonas Liniauskas

PROJECTS

In 2019, the Association LATGA completed the implementation of two projects after receiving partial funding from the Culture Council under the Copyright and Related Rights Protection Programme.

April 2019 – June 2019

WIPO DAY IN SCHOOLS

Last year, a series of educational events organized by the Association LATGA dedicated to the World Intellectual Property Day (WIPO) took place for the third time. Fifteen well-known authors from various fields have returned to their former schools to encourage young people to create, tell about the damage of piracy, and also provide knowledge about legitimate ways to use intellectual property.

The World Intellectual Property Day (WIPO) is celebrated on April 26, but this year, the project “WIPO Day in Schools” implemented for the third year in a row and co-financed by the Lithuanian Culture Council under the Copyright and Related Rights Protection Programme lasted until the end of the school year. Like last year, this year fifteen lessons were organized in various schools of the country, which were led by well-known authors from various fields in schools in Vilnius, Kaunas, Panevėžys, Radviliškis, Šiauliai, Alytus and other cities. This year, singers and music authors Vaidotas Valiukevičius, Kazimieras Likša, Miglė Vilčiauskaitė-Migloko, Markas



Palubenka, a former member of the legendary group “Foje” Arnoldas Lukošius, who is now participating in the activities of the group “Other Rooms”, joined the project.

The film authors were represented in the project by directors Donatas Ulvydas and Ramunė Rakauskaitė and film operators Kristina Sereikaitė and Eitvydas Doškus. The artist Algirdas Gataveckas “worked off” as a teacher for himself and for his brother Remigijus, who suddenly became ill, in two schools in Alytus. Lina Žutautė, a writer, illustrator, author of the book series about Kakė Makė, playwrights Herkus Kunčius and Aleksandras Špilevoj and children’s writer Gintarė Adomaitytė also took part in the project. The discussions were moderated by the specialists of the Association LATGA.

“All the authors involved in the project, without exception, had something to tell from their experiences of some form of copyright infringement, not necessarily related to Internet piracy, and the children listened intently to them. Of course, the biggest victims of piracy are those authors, e.g. filmmakers, music authors, writers, whose works can be uploaded to the Internet in one form or another. You do not need to do complicated research to understand the extent of such thefts, you just have to enter the names of authors or works in an Internet search and you will get a bunch of links to sites where you get the desired music album, movie or book in PDF format after paying for a “VIP invitation” or “monthly subscription”. In preparation for the project events, we realized that nothing is sacred to pirates - even very specific documentaries by Lithuanian

authors and abundantly illustrated children's books are uploaded to the Internet. Therefore, when countrymen say that they are not interested in Lithuanian creative work, they really tell fairy tales - after all, if there was no demand, there would be no supply. On the other hand, we do not divide the authors into Lithuanian and foreigners, because we represent many creators of the world on the basis of international agreements," stated Jurgita Kviliūnaitė, the author of the project idea and public relations specialist of the Association LATGA.

Film director D. Ulvydas also spoke about the relationship between demand and supply, during the project "WIPO Day in School", he was briefly returned to his former school - Šiauliai Ragainė Progymnasium. "It is very difficult to catch Internet hackers like ordinary pirates. They have a very good knowledge of information technology, know how to go into hiding, so you need to look for other ways as well.



Photo by Rolandas Parafinavičius

One of them is education. Unfortunately, the film industry does not have its own "Spotify" yet, where the films from all over the world can be found, so I can only ask you not to use pirated websites but search for your favourite film on legal platforms and to encourage your parents to behave the same way. The lower the demand is, the lower the supply will be. In other words, pirated websites will close on their own if no one visits them and will not raise capital to their administrators," the director explained enthusiastically after receiving a record number of student questions and staying at the school several times longer than planned.

R. Rakauskaitė, a documentary filmmaker who comes from Alytus, also urged students from her hometown not to download films from pirated websites, offered to watch them in cinemas or at least on legal platforms, and emphasized quality. "People lose a lot by watching copies of poor-quality films on a small computer screen. After all, from the beginning, the films were designed to be viewed on the big screen. And when it comes to the dark side of piracy, it is all very simple: if filmmakers do not make money from film reviews in cinemas or the Internet, they just will not be able to continue creating them sterlingly and with dignity", she said.

The writer and illustrator L. Žutautė also spoke about quality differences. "I have encountered various violations of rights more than once, but I learned from the Association LATGA about the fact that the books I created are being placed on pirated websites in PDF format. I couldn't believe it, because illustrations are very important in my books, and they do not look good on a computer screen or reprinted", said the author of the books about Kakė Makė.

All the songwriters who participated in the project were glad that the situation in the field of music changed significantly when "Spotify" and "Deezer" came to Lithuania, and the Lithuanian platform "Pakrtot.lt" was established. However, this also did not seem to become a complete panacea - a number of students admitted that they still download music from pirated websites because "you don't have to pay and you can listen without the Internet". Also, there is no need to listen to commercials that pop up while listening to music on legal free platforms.

A. Lukošius, who has written about information technologies for some time and now advertises them, probably most accurately explained what Internet piracy is. "If in the past it was like a kind of cover to say that this is a kind of fraternal sharing, not for profit, now it is the same business, only of criminals. Where have you seen a pirated website that would take everything and share without advertising, fees, the requirement to disable "AdBlocker"? Probably not. <...> "Yes, perhaps it could be said that pirates once forced to create more democratic business models, but now when we have both legal and low-cost ways to use the work of creators, piracy really makes the world worse", he said.

His opinion was also supported by another project participant, music author Vaidotas Valiukevičius. “I am involved in this project because I want to encourage young people to use legal platforms to find their favourite music or film. Why? Because piracy is the same theft as others. The less we steal from each other, the healthier the whole society will be and the more prosperous. Moreover, we are still pirating because too little is talked about it. Of course, there are still old habits from times when it was difficult to find legal sources on the Internet. However, there are already a lot of platforms, websites where all the content is legal.”

“In 2017, when we started the project, we realized that it was not enough to say “do not steal” without explaining the context. Thus, from the very beginning, we not only learned to distinguish between legal and illegal websites but also talked about how Internet piracy and other copyright violations have a significant impact on both the Lithuanian and global cultural and artistic sectors. We also tried to explain to the children who the author is, what rights he has, why the author needs collective administration of rights, etc. We believe that in the future, such lessons will become part of the curricula of educational institutions and many young people will acquire the basics of copyright. Even if they do not follow in the footsteps of project participants and become authors, they may at least respect those who create. Education is a very complicated way, but if it is not implemented, the situation will not change substantially”, said the project manager J. Kviliūnaitė.



Photo by Milda Juknevičiūtė

November 2018 - December 2019

VIDEO CONFERENCES-DISCUSSIONS ON COPYRIGHT

When preparing the project “Video Conferences-Discussions on Copyright” funded by the Lithuanian Culture Council under the Copyright and Related Rights Protection Programme, together with our partner - the portal 15min.lt - we sought to fill knowledge gaps about the copyright system with the help of both specialists of Association LATGA and from other organizations working in the field of copyright, as well as we invited well-known authors from various fields to the discussions. From April to December 2019, seven video conferences-discussions were held live on the portal *15min.lt*.



Our society catastrophically lacks knowledge about the legal uses of works, legal access to works, compensatory remuneration for the use of works for personal purposes, etc. It is obvious that analytical and educational articles, radio and television programs, video clips, and other media, which promote the legal use of works foster respect for intellectual property and condemn the illegal use of works, are much needed. The aim of the project is to acquaint the public with the activities of collective

management of copyright and anti-piracy organizations, amendments to the Law on Lithuanian Copyright and Related Rights, to inform about current issues of copyright and related rights protection in Lithuania and the world, latest research, anti-piracy websites in Lithuania and the world, legal platforms for the use of works in various fields of art on the Internet accessible in Lithuania and to answer other questions of public interest about the protection of copyright and related rights.

The following topics were discussed during the project, together with the well-known authors and specialists of the Association LATGA:

- The main problems and challenges faced by Lithuanian authors, what measures are taken to protect them both in Lithuania and in Europe; European Union Copyright Directive in the Digital Single Market, its implementation in Lithuania. Reviews: 15min.lt: 2.3 thousand, 15min.lt Facebook and Youtube accounts: 5.7 thousand. The total number of reviews - 8 thousand. Laura Baškevičienė, Deputy Director of the Association LATGA, and Vaidotas Valiukevičius, a member of the group "The Roop", a participant of the project "WIPO Day in Schools", visited 15min.lt.
- On the occasion of the 29th birthday of the Association LATGA, the most important facts of the history of this organization were remembered, the main aspects of the activity were discussed and an attempt was made to find out how much almost 5,000 Lithuanian authors earned from the use of works per year. Reviews: 15min.lt: 3 thousand, 15min.lt Facebook and Youtube accounts: 6.1 thousand. The total number of reviews - 9.1 thousand. Laura Baškevičienė, Deputy Director of the Association LATGA, a poet, translator and the LATGA Council member Vladas Braziūnas and music author and producer Leonas Somovas visited the 15min.lt studio.
- The top ten of the most read books in libraries were announced and the consideration was given to how authors were paid compensatory remuneration for the use of books in libraries. Reviews: 15min.lt: 22.2 thousand, 15min.lt Facebook and Youtube accounts: 3.6 thousand. The total number of reviews - 25.8 thousand. Popular writers Lavija Šurnaitė and Gina Viliūnė and the head of the Association LATGA, a writer and poet Jonas Liniauskas visited the 15min.lt studio.
- What kind of copyright violations do authors in the field of art face? Reviews: 15min.lt: 13.7 thousand, 15min.lt Facebook and Youtube accounts: 3.3 thousand. The total number of reviews - 17 thousand. Ingrida Kruopškaitė, the head of the Arts Department of the Association LATGA, and artists Arūnas Rutkus and Arūnas Žilys visited the 15min.lt studio.
- Problems of music copyright in Lithuania and in the world; for what and how royalties are collected for music authors. Reviews: 15min.lt: 5.1 thousand, 15min.lt Facebook and Youtube accounts: 8.1 thousand. The total number of reviews - 13.2 thousand. Paulius Sartatavičius, the head of the Music Works Department, and two well-known music authors - a composer Vytautas Bikus and member of the "G&G Sindikatas" Kastytis Sarnickas-Kastetas, who won several awards at this year's M.A.M.A. visited the 15min.lt studio.
- Is it possible to live from the cinema in Lithuania? Who earns the most in cinema: producers, authors, or pirates? Reviews: 15min.lt: 3.2 thousand, 15min.lt Facebook and Youtube accounts: 20 thousand. The total number of reviews - 23.2 thousand. Vilma Juraškienė, the head of the Audiovisual Arts Subdivision of the LATGA, and well-known film directors Arūnas Matelis and Giedrė Beinoriūtė visited the 15min.lt studio.
- What is the key to success for groups and performers: good songs or hard-working manager? What encourages and what demotivates the Lithuanian music authors to create songs? Does Lithuanian music sound enough in public spaces? Why do songs by foreign creators often win in the national selection of Eurovision? Reviews: 15min.lt: 5.3 thousand, 15min.lt Facebook and Youtube accounts: 29 thousand. The total number of reviews - 34.3 thousand. The organizer of M.A.M.A, the producer of music groups and performers Martynas Tyla, the head of the Music Works Department of the Association LATGA Paulius Sartatavičius and a composer, the president of the Council of the Association LATGA, prof. Teisutis Makačinas visited the 15min.lt studio.