

ASOCIACIJA LATGA

GENERAL MEMBERSHIP MEETING



22nd of April 2016

LATGA ASSOCIATION GENERAL MEMBERSHIP MEETING

Hall of the LATGA Association
J. Basanavičiaus g. 4B,
22nd of April 2016

Due to the non-arrival of over half of the members at the General Membership Meeting, an **additional General Membership Meeting** was convened **on the 30th of April 2016.**

AGENDA

- **10.00-10.45** – Registration of contracts for the assignment of the authorisations and voting rights. Registration of the participants.
- **11.00-11.30** – Beginning of the General Membership Meeting. Approval of the Agenda and the Regulations. Election of the Vote Counters. Election of the Secretariat.
- **11.30-12.15** – Review of the Reports of the Council, the Director and the Auditor and their approval.
- **12.15-12.45** – Discussion of the Financial Statement and its approval.
- **12.45-13.15** – Coffee break
- **13.15-13.30** – Information from the Revision Commission.
- **13.30-13.15** – Information from the Ethics Commission.
- **13.45-13.55** – Amendment of the rules for the distribution of remuneration for the reproduction of audiovisual works and works recorded on phonograms for private purposes.
- **13.55-14.05** – Amendment of the rules for the distribution of royalties collected for the granted right to retransmit audiovisual works and the original recordings of audiovisual works.
- **14.05-15.15** – Lunch break.
- **15.15-15.25** – Application of the membership entrance fee.
- **15.25-15.35** – Supplements to the rules for the distribution of music regarding its reproduction and publication online.
- **15.35-15.45** – Amendment of the procedure for the accumulation and distribution of withheld funds for the socio-cultural purposes of the authors.
- **15.45-16.00** – Determination of the amount of remuneration due to the members of the Council.
- **16.00-16.15** – Discussion of other issues.
- **16.15** – End of the General Membership Meeting.

ABOUT THE LATGA ASSOCIATION

COUNCIL OF THE LATGA ASSOCIATION

The Council of the LATGA Association is composed of a collegiate management body, approved at the General Membership Meeting for a term of 4 (four) years. Currently, the Council of the LATGA Association, which was approved at the General Membership Meeting in 2012, is composed of the following:

President of the Association	Teisutis Makačinas , Composer
Vice-president of the Association	Juozas Širvinskas , Composer
Members of the Council	Zita Bružaitė , Composer Liutauras Degėsys , Poet Alvydas Augustinas Jegelevičius , Composer Antanas A. Jonynas , Poet Bronius Leonavičius , Painter Dainius Radzevičius , Journalist Jonas Rudzinskas , Folk Artist Jonas Staselis , Art Photographer Eimutis Valentinas Sventickas , Writer Edita Utarienė , Painter and Stained Glass Artist Gediminas Zujus , Composer

ETHICS COMMISSION OF THE LATGA ASSOCIATION

The Ethics Commission consists of 5 members of the Association, who were elected at the General Membership Meeting for a term of 4 (four) years.

Members of the Ethics Commission:	Vladas Braziūnas , Poet Erika Drungytė , Poet Petras Palilionis , Poet Jonas Vaitkus , Theatre and Film Director Stanislovas Žvirgždas , Art Photographer
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AUDIT COMMISSION OF THE LATGA ASSOCIATION

The Audit Commission consists of 3 members of the Association, who were elected at the General Membership Meeting for a term of 4 (four) years.

Members of the Audit Commission:	Eugenijus Ignatavičius , Writer Gvidas Raudonius , Ceramic Artist Eligija Volodkevičiūtė , Writer and Screenwriter
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AUTHORS REPRESENTED BY THE LATGA ASSOCIATION

LITHUANIAN AUTHORS

Creative area	Number*
Composers and publishers of musical works and musical texts	2133
Authors of literature, drama and audiovisual works	1445
Creators of visual art	1006
Collective members	7
Total	4591

** Data recorded on the 5th of April, 2016*

FOREIGN AUTHORS

The LATGA Association, on the basis of reciprocal representation contracts, currently represents over 20 million foreign works and over 3 million individuals. Today, LATGA cooperates with 135 foreign collective administration societies.

**REPORT OF THE FINANCIAL ACTIVITIES
OF THE LATGA ASSOCIATION FOR THE
YEAR 2015**

DIVISION OF MUSICAL WORKS

BROADCASTING AND RETRANSMISSION OF WORKS

In 2015, the collection of royalties for the authors of musical works was increased in the areas of both television and radio broadcasting. This increase was mostly determined by the growth of income from advertisements by the broadcasters. In the previous year, complicated negotiations were finished with a majority of the cable retransmission operators; so far, only "TEO LT" has not concluded a licence agreement. We expect that, once we have managed to settle the negotiations with the latter, the royalties for the retransmission of works will increase again. Last year, a dispute with the operator VIASAT regarding programme retransmissions was settled by a mutual agreement. The remuneration for works that have been retransmitted via VIASAT during previous periods will be paid in stages, over a period of two years.

As always, the majority of income from royalties, similarly to now, is collected from television broadcasters. It must be noted that after an amendment to the funding model of the National broadcaster in 2015, LATGA and LRT agreed on new conditions for the licence agreement, which should ensure the long-term and stable growth of royalties for the authors of LATGA.

CONCERTS AND EVENTS

Robbie Williams, Andrea Bocelli, Ed Sheeran, Bryan Adams, "Def Leppard" and other foreign performers gave performances in Lithuania in 2015. Big performances were also arranged by several Lithuanian performers, including

Džordana Butkutė, Gytis Paškevičius and Linas Adomaitis, Marijonas Mikutavičius, the group "Nerija", the group "SEL", "Leon Somov & JAZZU", and Edmundas Kučinskas. In 2015, like every year, many Russian performers visited Lithuania, with their concerts making up 20% of the market. The big summer festivals did not change – the „Karklės“, "Granatos Live", "Bliuzo naktys", "Roko naktys" and "Mėnuo juodaragis" festivals remained as the main ones.

BACKGROUND MUSIC

In 2015, the number of companies offering the use of works from the repertoire of non-represented authors for as the purposes of background music continued to grow. However, even in such an unfavourable situation, 1.3% more royalties were collected from the users of music works as background music in comparison with the year 2014. In the meantime, 4 specialists from LATGA worked and served in the territories of Vilnius, Kaunas, Šiauliai and the Panevėžys regions. The main functions of the specialists working in the regions were to find new clients and establish contracts with them, as well as to manage contacts with "difficult" clients. In the regions, the specialists were responsible for establishing contracts with those using works for public performances. In 2015, the specialists concluded 739 new agreements to pay fixed monthly amounts, in which payments in both percentages and fixed sums were foreseen for the use of the works. The value of such concluded agreements was 15,548 € a month.

Territories served by the specialists and the numbers of contracts in effect until 31st of December 2015			
Specialists according to the territories	Territory	Number of contracts	Monthly value of the contracts in a fixed amounts
Vilnius	Vilnius City	763	30,094.32 €
	Vilnius County	84	2,106.15 €
Kaunas	Kaunas	657	13,256.10 €
	Counties of Alytus, Kaunas, Marijampolė and Tauragė	452	10,083.13 €
Šiauliai	Klaipėda City and the seaside	393	12,325.02 €
	Counties of Klaipėda, Šiauliai and Telšiai	427	7373.28 €
Panevėžys	Counties of Panevėžys and Utena	592	7232.78 €
Contracts of trading networks	All of Lithuania	137	34,729.81 €

REPRODUCTION OF WORKS AND ONLINE PUBLICATIONS

On 1 July 2015, LATGA took over the administration of reproductions in storage and online from “NCB Lietuva“, the branch of the NCB in Denmark, and started collecting royalties for the use of works in physical storage and in online publications. The licensing of the works in storage was divided into two directions, i.e. providing information to new users of the works on the need to pay royalties to the authors represented by LATGA and foreign associations; and finding/informing publishers the have been publishing storage works, which have not obtain licences, to establish settlements regarding the payment of royalties. The biggest number of unlicensed CDs were published by the UAB “ZUZI leidyba” publishing company: 18 invoices were issued to the company for previously published and new CDs. Within a short period of time, 37 new licence agreements regarding the right to reproduce works in storage from the LATGA repertoire were concluded. At the moment, the greatest challenge is to make the users of the works accustomed to applying for a licence for the reproductions, as up until now the administration for the use of the works of such a nature was rather neglected, even though the authors and the other owners of the rights were entitled to receive royalties for

the commercial use of their works in the way of reproductions. It must be also noted that, even for those authors who produce their own CDs, it is also beneficial to apply to LATGA to receive a licence, as royalties to the authors are return at a higher amount with an added share of 30% as a compensatory remuneration for reproductions for personal purposes.

The LATGA Association has continued cooperating with the NCB. This organisation administers the LATGA licence agreements concluded with large international users of works published online, including "YouTube", "Spotify", "Deezer", "iTunes" and "Google Play".

WORK WITH COMPOSERS, REGISTRATION OF MUSICAL WORKS AND THE DISTRIBUTION OF ROYALTIES

In 2015, 79 membership contracts were concluded with Lithuanian composers. A membership contract was also concluded with 1 publisher of musical works. During the year, a total of 3073 new works were registered in the LATGA database. This was 13% more than in 2014. In Lithuania, royalties were paid to 2989 composers, with the average amount paid reaching 599 €.

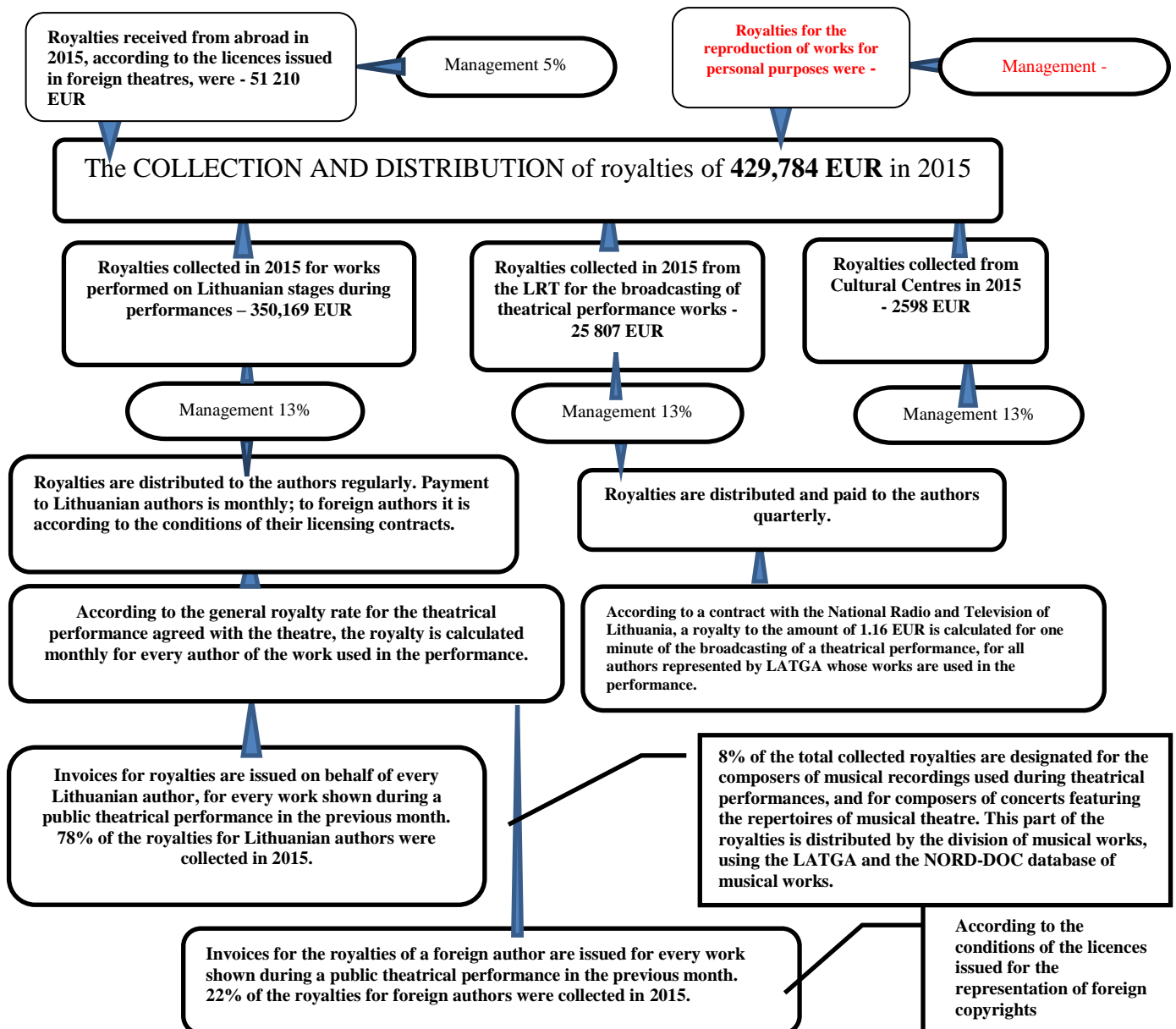
ADMINISTRATION OF THE LICENCE AGREEMENTS

Even after the conclusion of the licensing agreements, there were frequent occasions when the users of the works delayed with the payment of the royalties. In such cases, when no urging or written claims helped, it becomes necessary to apply to law enforcement institutions. Even though an electronic court system has allowed the case investigation period to become shorter, which started functioning in 2015, much time is still being spent on this process, and frequently debtors do not pay any attention at the decisions sent to them, urging them to pay. To ensure a faster debt recovery, we are cooperating with debt recovery enterprises. We also have some experience with

companies who avoid fulfilling their obligations, and are most often in debt to "Sodra" and STI, and are bankrupt or left with just debts, without any employees or any assets. It is impossible to recover the debts from such users of the works; therefore, these debts are written off. It is regrettable that authors also perform commercial activities using the works and often avoid concluding licence agreements, or after the conclusion of such agreements, the authors do not fulfil them. We try to solve these problems by way of recovering the debts as soon as possible. When evaluating the risk that the user of a work might not conclude a licence agreement, we often apply to the court and request aid in seizing the funds.

MANAGEMENT OF WORKS OF DRAMA AND MUSICAL THEATRE

Managed rights: property rights of the author (the dramatist, or the author of the stage script, adaptation or translation); the author of the musical theatre work (the composer of an opera, ballet and musical, the libretto's author, the translator, or the choreographer); the composer of the dramatic performance; or the creator of the scenography and costumes.



Collection and distribution of sums to the authors of works of drama and musical theatre in the year 2015, in comparison with the year 2014:

- The total sum collected and distributed was lower by 0.8%
- The sum collected and distributed from theatres in Lithuania was lower by 9%
- The sum collected and distributed from the broadcasting of performances was higher by 58%
- The sum received for Lithuanian authors from abroad was higher by 127%
- Compensatory remuneration for authors of dramatic works was not allocated, owing to the reasoning that the authors of the previously created works included in the audiovisual work have the authors' rights only in respect of their own works, but not in respect of the audiovisual work (Part 1 of Article 11 of the Law).

JUDICIAL DIVISION

INFORMATION ON THE CASES

In 2015, the electronic court system started functioning, which very significantly reduced the timescale and the costs for the investigation of cases. This system enables claims to be made, and other procedural documents to be submitted as well as received, online. Therefore, the rate of information exchanges has become significantly faster, and the costs for sending and for the certification of documents has practically disappeared. The possibility to receive decisions made by the court online on the same day that the decision is made provides us with an opportunity to execute these decisions immediately after their effective date. This is particularly efficient in the cases where decisions are made to apply remedies with regard to the Defendant.

In the year 2015, the LATGA Association invoked 25 civil actions (including 11 civil cases) which were related to the recovery of royalties, as well as delay penalties for the users of works having a licence agreement regarding the public performance of works in public catering institutions, or companies providing accommodation and other services. During these proceedings, members of the association were awarded 41 thousand euros of royalties. The remainder of the claims were made with respect to event organisers regarding the use of the works in the LATGA repertoire in the absence of a licence agreement. As is common, the judicial disputes with event organisers were settled by signing mutual agreements. 287 thousand euros in royalties were awarded in these cases. Like in the previous year, the same tendency has dominated - LATGA repeatedly meets the same event organisers in the courts.

In 2015, the employees of LATGA reported about 23 cases to the police from all of the recorded cases of the use of works in cafés, restaurants, hotels and other service places that did not possess a licence agreement.

Among these, 13 administrative law violation cases were opened and the violators were fined. The average amount of the fine was 200 euros. Within a year of imposing the fine on the users of the works, 6 licence agreements were concluded with these users regarding the use of works from the LATGA repertoire.

In 2015, LATGA received applications from many authors regarding the use of their works online without a permit. It is very seldom that works are successfully removed from webpages and that their illegal use is stopped; however, more often we face the situation where the violators do not respond to our claims. Unfortunately, the scope of pirating online is not decreasing and it is quite difficult to fight. Furthermore, the pirating is taking place in a non-defined territory, while the whole legal system is based on the jurisdiction of a particular country.

In the year 2015, 49 claims from creditors were submitted in debtor company bankruptcy cases. In the last year, there were 42 such cases. The major part of the bankrupting debtors, like in the previous year, consisted of catering companies - cafés, bars and restaurants - where background music is used.

REVIEW OF IMPORTANT CASES

At the beginning of 2015, the LATGA Association applied to the police regarding a person who published copies of paintings by both Lithuanian and foreign authors on his Facebook account without the permission of the authors and announced that he would make copies of the paintings, according to orders, for a fee. The police drew up an administrative law violation protocol, and administrative proceedings were started. Unfortunately, the court imposed only a symbolic fine on

the violator, which did not stop him from performing the actions violating the rights of the authors.

In 2015, LATGA together with the Translator's Association applied to the police regarding the illegal digitisation and distribution of books online. Based on the application, criminal proceedings were started according to Article 192 of the Criminal Code of the Republic of Lithuania "Illegal reproduction of a literary, scientific, artistic work or an object of neighbouring rights, and the distribution, transportation or storage of illegal copies thereof". During a pre-trial investigation, the persons who administered the webpage where the literary works were illegally distributed were determined and questioned. However, there were some difficulties with closing the webpage. At the time of the opening of the proceedings, the webpage was placed in a server in Lithuania, but afterwards it was moved to the Netherlands. Then after its functioning in the Netherlands was stopped, it was moved to Russia. LATGA applied to the respective authorities in this country; however, no response was received. In December, the pre-trial investigation was stopped; however, after an appeal by the LATGA Association to the Prosecutor General's Office, it was renewed. At the present time, the trial is continuing.

Throughout the year 2015, intensive negotiations were held with the Estonian company Viasat that provides digital satellite television services to natural persons. On the initiative of LATGA, AGATA and AVAKA, proceedings were started with Viasat regarding an award for the remuneration for the illegal use of works and objects with neighbouring rights. We are happy that at the end of the year a mutual agreement was reached in these proceedings. Among the main issues in this treaty, there is obligation for Viasat to establish licence agreements regarding the use of the works with the collective administration associations.

After a long break in the proceedings, the case regarding the public exhibition of sculptures at Grūtas Park was renewed this

year. The Court of Appeal of Lithuania was satisfied with all the requirements of LATGA regarding the candy packages and postcards with pictures of the Four Communards and the Mother of Kryžkalnis: it banned the manufacturing of them and obliged the sellers to destroy the remaining items, and compensation was awarded for the use of the artwork on the candy packages and postcards. The court was also satisfied with all of LATGA's requirements regarding the use of artworks on the webpage, i.e. it banned the use of these without an agreement being made with LATGA and/or without the payment of remuneration, and compensation was again awarded. However, the Court was not satisfied with the requirement of LATGA to ban the public exhibition of the works without an agreement being made with LATGA and/or payment of remuneration. However, the court acknowledged that the authors should be assigned rights for the public display under the agreements. LATGA lodged a cassation complaint regarding this part of the decision of the CAL; however, on 19th February 2016, The Supreme Court of Lithuania made a final decision in the proceedings without altering the previous decision.

CONSULTATIONS

The Legal Division has provided consultations on various issues to authors, the users of works and to other concerned persons. Most often these were related to parties who were interested in the digitisation of books, the use of works online, the conversion of works, the calculation of terms for the protection of works, etc. Beside the most frequently-asked questions, it was particularly common this year to receive inquiries regarding the use of symbols of the state in the art works.

A few times, authors were represented in disputes regarding the use of their works without a permit in advertising or audiovisual works, and in disputes regarding the non-payment of royalties, or the non-indication or wrongly indicated name of the author. We are happy that all of these disputes were settled in favour of the authors.



INDEPENDENT AUDITOR'S CONCLUSION

INDEPENDENT AUDITOR'S CONCLUSION ON THE SUMMARY FINANCIAL STATEMENTS

To the Members and Management of the LATGA Association:

The Summary Financial Statements of the LATGA Association (hereinafter – the Association), which are enclosed herein and consist of: the summary of the income-costs for the year ended on 31 December 2015; the summary of the collection of royalties and deductions for the management costs; the summary comparison of the collection of royalties according to categories; the summary of the royalties paid to foreign authors and received from abroad; and the summary of the usage of the target funds, are prepared according to the Financial Statements audited by the Association for the year ended on 31 December 2015. In our Conclusion issued on 1 March 2016, we stated our non-modified opinion on these Financial Statements. The Financial Statements and the Summary Financial Statements do not reflect the impact of any events that have happened after the date of our Conclusion regarding these Financial Statements.

The Summary Financial Statements do not include the full information required to be disclosed, according to the legal acts applicable in the Republic of Lithuania which regulate the accounting and preparation of financial statements, and the Order No. 1K-372 „The rules for the preparation and presentation of accounting and financial statements for non-profit limited liability legal persons” of the Minister of Finance of the Republic of Lithuania. Therefore, the Summary Financial Statements do not replace the audited Financial Statement of the Association.

Management's Responsibility for the Summary Financial Statements

The Management is responsible for the preparation of the Summary Financial Statements, according to the legal acts applicable in the Republic of Lithuania which regulate the accounting and preparation of financial statements, and the Order No. 1K-372 „The rules for the preparation and presentation of accounting and financial statements for non-profit limited liability legal persons” of the Minister of Finance of the Republic of Lithuania.

Auditor's Responsibility

Our responsibility is to declare our opinion on the Summary Financial Statements, through reasoned procedures performed by us according to the 810th International Standard on Auditing (ISA) „Engagement to Report on the Summary Financial Statements”.

Opinion

In accordance with our opinion, the Summary Financial Statements, prepared in accordance with the Financial Statements for the year ended on 31 December 2015 and audited by the Association, comply in all material respects with those Financial Statements, according to the legal acts applicable in the Republic of Lithuania which regulate the accounting and preparation of financial statements, and to the Order No. 1K-372 „The rules for the preparation and presentation of accounting and financial statements for non-profit limited liability legal persons” of the Minister of Finance of the Republic of Lithuania.

/Signature/

Auditor: Romanas Skrebnevskis
Auditor Certificate No.: 000471

UAB “IDG Auditoriai”
Company Audit Certificate No. 01208
Vilnius, Lithuania
1st March, 2016

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VAT payer's code: LT100001781514
C/a LT947044060004673
AB SEB bankas

FINANCIAL DIVISION

INCOME AND COSTS OF THE LATGA ASSOCIATION FROM 01-01-2015 to 31-12-2015

Deduction for the recovery of management costs	981,896
Deductions from the 2014 CTV reserve	43,120
Other income:	
Bank interest	77
Interest due for late payments	16,473
Return of stamp duty and other costs	9919
Other income (return of funds, covered services, etc.)	14,413
Income from the management of other areas	14,216
Income from the management of book usage in libraries and reprographic reproductions for personal purposes	32,235
Other income in total:	87,333
Income in total:	1,112,349

COSTS

Costs for salaries and other related costs	788,763
Salaries for employees	577,516
Accumulation for leaves	6058
Contributions to social security and the Guarantee Fund	185,489
Costs for the work of the meetings of the Council of LATGA	19,700
Communication costs	30,135
Telecommunications and Internet	6239
Post	3518
Press subscriptions	846
Business trips	19,532
Costs for the servicing of the building and other property	80,348
Premises insurance and maintenance	17,627
Premises rent	1713
Office space depreciation	19,170
Depreciation of the hardware and other property	12,045
Office equipment services	7260
Transport services	18,927
Office and economy measures	3606
Service costs	75,680
Legal services	29,434
Audit services	2302
Translations, seminars and representations	8637
Project funds for creative activity programmes, LATGA funding share	11,233
Others	24,074

Costs of other fees	61,883
Membership fees (CISAC, GESAC, EVA), catalogue of IPI authors	10,839
Data reporting (Registry Centre, Creditinfo)	1665
Court stamp fees and bailiff fees	13,484
Real estate, environmental pollution taxes	28,885
Profit tax	1262
Bank services	5748
Costs of the management of other areas	5489
Costs for the management of book usage in libraries and reprographic reproductions for personal purposes	35,900
Reserve for doubtful debts	10,486
Costs in total:	1,088,684
Result in 2015	23,665
Unused expenditures from previous periods	60,217
Unused expenditures in total	83,882

Number of employees:

On 1st January, 2015 – 34

On 31 December 2015 – 39

Average monthly salary:

Brutto 1234 EUR

Netto 938 EUR

ROYALTIES RECEIVED FROM ABROAD IN 2015

ACUM / <i>Israel</i>	149
ADAGP / <i>France</i>	3186
AKKA/LAA / <i>Latvia</i>	6555
AKM / <i>Austria</i>	977
APRA / <i>Australia</i>	409
ARMAUTHOR / <i>Armenia</i>	241
ARTISJUS / <i>Hungary</i>	1158
ASCAP / <i>USA</i>	1356
BILD-KUNST / <i>Germany</i>	19,859
BMI / <i>USA</i>	761
BUMA / <i>Netherlands</i>	986
BUS / <i>Sweden</i>	169
COPYDAN / <i>Denmark</i>	151
EAU / <i>Estonia</i>	4877
GEMA / <i>Germany</i>	19,152
IMRO / <i>Ireland</i>	378
JASRAC / <i>Japan</i>	434
KODA / <i>Denmark</i>	4253
NCB / <i>Denmark</i>	98,713
OSA / <i>Czech Republic</i>	223
PICTORIGHT / <i>Netherlands</i>	1123
PRS / <i>United Kingdom</i>	2171
RAO / <i>Russia</i>	47,490
SABAM / <i>Belgium</i>	313
SACD / <i>France</i>	3536
SACEM / <i>France</i>	1907
SAZAS / <i>Slovenia</i>	121
SGAE / <i>Spain</i>	730
SIAE / <i>Italy</i>	2049
SUISA / <i>Switzerland</i>	1495
SOCAN / <i>Canada</i>	118
SODRAC / <i>Canada</i>	110
STIM / <i>Sweden</i>	2617
TEOSTO / <i>Finland</i>	4001
TONO / <i>Norway</i>	3124
UCMR / <i>Romania</i>	1282
VEGAP / <i>Spain</i>	2327
ZAIKS / <i>Poland</i>	3872
ZAPA / <i>Poland</i>	770
Foreign theatres under contract	32
TOTAL:	243,175

ROYALTIES PAID TO FOREIGN AUTHORS IN 2015

AEPI / Greece	1323
ABRAMUS / Brazil	321
ACUM / Israel	3413
ADAGP / France	2330
AKKA/LAA / Latvia	22,640
AMRA/USA	1318
APRA / Australia	13,614
ARMAUTHOR / Armenia	369
ARS / USA	337
ARTISJUS / Hungary	1422
BILDKUNST / Germany	592
BILDRECHT / Austria	146
BMI / USA	191,409
BUMA / Netherlands	20,108
CASH / Hong Kong	276
COPYDAN / Denmark	73
DACS / United Kingdom	577
DILIA/ Czech Republic	323
EAU / Estonia	5125
FAG FAAG/France	71
GEMA / Germany	67,437
GCA/ Georgia	962
HDS / Croatia	687
IRISH / Ireland	412
JASRAC / Japan	2892
KOMICA / Korea	167
MCSC / China	100
MESAM/Turkey	5532
MSG/Turkey	393
MUSICAUTOR / Bulgaria	225
NCB / Denmark	34,757
NCIP / Belarus	338
PICASSO / France	252
PROLITTERIS / Switzerland	33
PRS / United Kingdom	247,437
RAO / Russia	129,010
SACD / France	6791
SACEM / France	79,585
SACM / Mexico	15,380

SACVEN / <i>Venezuela</i>	58
SADAIC / <i>Argentina</i>	1142
SAYCO / <i>Columbia</i>	126
SAMRO / <i>South Africa</i>	1155
SAZAS / <i>Slovenia</i>	378
SBACEM / <i>Brazil</i>	157
SESAC / <i>USA</i>	14,856
SGAE / <i>Spain</i>	11,900
SIAE / <i>Italy</i>	40,907
SOCAN / <i>Canada</i>	33,409
SOZA / <i>Slovakia</i>	44
SPA / <i>Portugal</i>	870
STIM / <i>Sweden</i>	738,309
SUISA / <i>Switzerland</i>	5772
TEOSTO / <i>Finland</i>	9481
TONO / <i>Norway</i>	7625
UACRR / <i>Ukraine</i>	1540
UBC / <i>Brazil</i>	843
UCMR / <i>Romania</i>	6830
VAGA / <i>USA</i>	73
VISCOPY / <i>Australia</i>	472
ZAIKS / <i>Poland</i>	18,549
Under contracts with foreign theatres	6686
TOTAL:	1,759,359

**COMPARISON OF THE COLLECTION OF ROYALTIES
ACCORDING TO CATEGORIES
IN THE PERIOD OF 2014-2015
(according to the issued invoices)**

	2014	2015
Radio	193,256	209,849
TV	1,194,779	1,216,498
Cable TV	387,714	617,419
Cable television - reserve	342,262	
Cinemas	107,612	119,902
Concerts	526,014	582,385
Mechanical records		9995
Events at cultural centres	33,363	32,821
Events without programmes	13,764	18,745
Restaurants	579,635	608,192
Shops	442,833	450,383
Hotels	219,956	240,096
Fairs	1891	1602
Sport events	47,969	50,602
Hairdressers	6844	7713
Reproduction and resale rights	17,068	13,438
Theatres	404,952	378,574
Reprographics	49,939	46,550
Internet	228	7406
Usage of books	167,341	184,417
Empty storage	892,419	578,541
Damage recovery	434	
Total royalties collected in Lithuania	5,630,273	5,375,128
Royalties received from abroad	197,428	243,175
Total	5,827,701	5,618,303

**COLLECTION OF ROYALTIES AND DEDUCTIONS FOR THE
RECOVERY OF ADMINISTRATION COSTS IN 2015**
(according to the issued invoices)

	Royalties	Amount of deductions LTL	Deductions, %
Radio	209,849	44,068	21
TV	1,216,498	255,464	21
Cable TV	617,419	129,658	21
Cinemas	119,902	25,179	21
Concerts	582,385	120,422	20.68
Mechanical records	9995	2099	21
Events at culture centres	32,821	6892	21
Events without programmes	18,745	3936	21
Restaurants	608,192	127,731	21
Shops	450,383	94,581	21
Hotels	240,096	50,421	21
Fairs	1602	336	21
Sport events	50,602	10,627	21
Hairdressers	7713	1619	21
Reproduction and resale rights	13,438	2688	20
Theatres	378,574	48,736	12.87
Internet	7406	1555	21
Reprographics	46,550	16,725	35.93
Usage of books	184,417	15,510	8.41
Empty storage	578,541	48,658	8.41
Total royalties collected in Lithuania	5,375,128	1,006,905	18.73
Royalties received from abroad	243,175	7226	2.97
Total	5,618,303	1,014,131	18.05

The accounting of the royalties and the deductions for the recovery of the management costs were made according to the VAT invoices issued during the calendar year.

Royalties are distributed only after the receipt of the funds.